

DEADEYE SWAGGER



ELECTRONIC
PRESS
KIT



SWAGOGROPHY

Deadeye Swagger is a NYC-based rock band. Formed at the end of 2013, they follow in the musical footsteps of bands like The White Stripes, The Black Keys, Kings of Leon, and The Strokes.

From Left to Right:

JOE WARCHOLAK - LEAD VOCALS/GUITAR

DREW JOIA - LEAD GUITAR/VOCALS

SURAJ GOPAL - BASS

ANDREW CARSON - DRUMS





SWAGOGROPHY

Original Songs List:

Cat Got Your Tongue EP (2016)

- Erasure
- Before the Edge
- Cat Got Your Tongue
- Whichever Way the Wind Blows
- Deadman Jack

Singles

- Hurry, Hurry (2016)
- Please Stop Asking (2017)
- We the Sacred (2017)

Unreleased

- Demons for Days
- Floating My Mind
- Set Fire
- Snake Oil for Crocodile Tears
- Taxi Driver
- The Long Walk
- Drowning on the Tiles
- The Waiting Vines
- Waste Your Time
- Take Me as I am

Past Shows

The Bitter End	160ppl
Arlene's Grocery, Manhattan	65ppl
The Trash Bar, Brooklyn, NY	50ppl
Lit Lounge, NYC	48ppl
Santos Party House	47ppl
Max Cellar, Brooklyn	40ppl
Bar Matchless, Brooklyn	40ppl

[Click here to listen.](#)

"Recently going to a show in the city, we came across a band that super exceeded what we imagined we would listen to. Deadeye Swagger - one of the hidden music gems from NY - brought high energy from start to finish. With their catchy in the pocket drums supported by funny base lines, sick guitar solos, catchy lyrics and high energy, this is by far one of the best bands we have come across while hanging out in the New York City scene. We cannot wait to play a show with them."

- Sol of Witness A Downfall, VOCALS

"Crazy good time sharing a stage with Deadeye Swagger - they really get the crowd moving."

- Carly of Wild Bore, DRUMS + VOCALS

"Awesome band; hot, talented, fun and engaging! Can't wait to catch their next show.."

- Adisa, A longtime Deadeye Swagger fan

A photograph of a musician with dark hair and a beard, wearing a dark shirt, playing an electric guitar on stage. He is looking upwards and to the right. In the background, several audience members have their arms raised, some making hand gestures. The scene is lit with red stage lights, creating a high-contrast, energetic atmosphere. The background is dark, with the musician and the audience members' hands being the primary light sources.

REACHOUT

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